



AMATEUR PHOTOGRAPHY - 2020

14th - 16th February, 2020

Entries close Friday 7th February, 2020 to office by 5pm

Schedule and entry forms available on the website, show office or contact chief steward

Maitland Show Office
Blomfield Street
MAITLAND NSW 2320

Phone: (02) 4933 5052
Fax: (02) 4933 3137
Email: office@maitlandshowground.com.au

AMATEUR PHOTOGRAPHY SECTION

Chief Steward **Malcolm Pattison** **Phone: 4944 7788** **Email: pattisonm@bigpond.com**

All entry fees: \$1.10 per photograph (includes GST)

Up to 3 photographs per class

- Prize money may be collected at the Office during the Show
- **The first day to collect entries from the Show Office is Wednesday following the Show after 12 noon.**
- Those exhibitors who wish their entries to be returned by mail, need to have reusable packing and must include return postage in the form of stamps.
- All entries will be exhibited winning or not, space permitting.

See Conditions below

Enhancement and Manipulation - refer next page

CONDITIONS OF ENTRY

1. The Judges decision is final
2. Entries must be lodged with the Show Office (in a plastic bag or envelope) by the due date
3. Photographs not conforming to Condition of Entry are not eligible for judging
4. All photographs must have been taken by the exhibitors as an amateur or hobbyist.
5. Photographers who have had an acceptance in a past or present Salons are not eligible.
6. Photographs which have won a prize in a previous Maitland Show are not eligible for entry.
7. Maximum size of photographs to be A4, excluding border. Minimum size is 10x15cm postcard size.
8. Photographs must be mounted on stiff **BLACK** cardboard so there is a border of approx. 1cm all round.
9. Photograph titles must appear on the bottom border.
10. The exhibitor's name and the class must be on the back of photograph.
11. An exhibitor may enter up to 3 prints in each class
12. An entry may only consist of 1 photograph, if not a series.
13. Computer enhanced photography is excluded from the competition, except in classes 7 and 16. (See over for details)



LES PORTER PHOTOGRAPHY P/L
02 4958 5840
42 Farm Street
Speers Point NSW 2284
www.lesporter1.com.au

OPEN CLASSES (Any Age)

- Class 1 Landscape and /or waterscape
- Class 2 People
- Class 3 Plants and/or animals
- Class 4 Sport/Action
- Class 5 Local rural life and/or industry
- Class 6 Open
- Class 7 Experimental, digitised, manipulated, enhanced, or trick photography

CHAMPION photograph
(\$50 prize sponsored by Bill & Sandie Smith)

Reserve Champion Photograph
(First, second, third in each class)

JUNIOR CLASS (18 and under)

- Class 10 Landscape and /or waterscape
- Class 11 People
- Class 12 Plants and/or animals
- Class 13 Sport/Action
- Class 14 Local rural life and/or industry
- Class 15 Open
- Class 16 Experimental, digitised, manipulated, enhanced, or trick photography

CHAMPION photograph
(\$25 prize sponsored by Bill & Sandie Smith)

Reserve Champion Photograph
(First, second, third in each class)

SCHOOL ENTRY

Must be official entry by a school, not an individual student Class 17 OPEN/ Colour or B&W

CHAMPION PHOTOGRAPH, Reserve Champion Photograph
(First, Second and Third awarded for each school entered)

CHAMPION SCHOOL

RESERVE CHAMPION SCHOOL

ENHANCEMENT & MANIPULATION

Only such enhancement as can be done in a MINI-LAB is permitted except in classes 7 and 16

The following are permitted in all classes

- It is permitted to convert a colour picture into a black and white one.
- Cropping a print is permitted.
- Using a filter on the camera is permitted during shooting.
- Sepia toning is permitted for monochrome prints.
- Adding parts of another photograph is NOT permitted.
- Subtracting parts of the photograph is not permitted except by cropping.



If in doubt, either don't, or else contact the Chief Steward.



HUNTER RIVER AGRICULTURAL & HORTICULTURAL ASSOCIATION LIMITED



Welcome to the thirteenth year of this competitive section of the Maitland Show, a section specially provided for amateur photographers.

Please note that in 2020 mounting card should be BLACK.

Maitland show hope to encourage more into the photographic fraternity, both young and "old."

Regards

Sandie Smith

Director