

- Prize money may be collected at the Office during the Show
- The first day to collect entries from the Show Office is Wednesday following the Show after 12 noon.
- Those exhibitors who wish their entries to be returned by mail, need to have reusable packing and must include return postage in the form of stamps.
- All entries will be exhibited winning or not, space permitting.

See Conditions below .....

Enhancement and Manipulation - refer next page

## **CONDITIONS OF ENTRY**

- The Judges decision is final
- Entries must be lodged with the Show Office (in a plastic bag or envelope) by the due date
- Photographs not conforming to Condition of Entry are not eligible for judging
- 2. 3. 4. 5. 6. 7. 8. 9. 10. All photographs must have been taken by the exhibitors as an amateur or hobbyist.
- Photographers who have had an acceptance in a past or present Salons are not eligible.
- Photographs which have won a prize in a previous Maitland Show are not eligible for entry.
- Maximum size of photographs to be A4, excluding border. Minimum size is 10x15cm postcard size.
- Photographs must be mounted on stiff **BLACK** cardboard so there is a border of approx. 1cm all round.
- Photograph titles must appear on the bottom border. The exhibitor's name and the class must be on the back of photograph.
- 11. An exhibitor may enter up to 3 prints in each class
- An entry may only consist of 1 photograph, if not a series. 12.
- 13. Computer enhanced photography is excluded from the competition, except in classes 7 and 16. (See over for details)







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#### **OPEN CLASSES (Any Age)**

- Class 1 Landscape and /or waterscape
- Class 2 People
- Class 3 Plants and/or animals
- Class 4 Sport/Action
- Class 5 Local rural life and/or industry
- Class 6 Open
- Class 7 Experimental, digitised, manipulated, enhanced, or trick photography

(\$50 prize sponsored by Bill & Sandie Smith)

CHAMPION photograph Reserve Champion Photograph (First, second, third in each class) \$8 First- \$4 Second- \$2 Third

### JUNIOR CLASS (18 and under)

- Class 10 Landscape and /or waterscape
- Class 11 People
- Class 12 Plants and/or animals
- Class 13 Sport/Action
- Class 14 Local rural life and/or industry
- Class 15 Open
- Class 16 Experimental, digitised, manipulated, enhanced, or trick photography

(\$25 prize sponsored by Bill & Sandie Smith)

CHAMPION photograph Reserve Champion Photograph (First, second, third in each class) \$8 First-\$4 Second-\$2 Third

SCHOOL ENTRY Must be official entry by a school, not an individual student — Class 17 OPEN- Colour or B&W

CHAMPION PHOTOGRAPH, RESERVE CHAMPION PHOTOGRAPH (First, Second and Third awarded) CHAMPION SCHOOL RESERVE CHAMPION SCHOOL

### **ENHANCEMENT & MANIPULATION**

Only such enhancement as can be done in a MINI-LAB is permitted except in classes 7 & 16 <u>The following are permitted in all classes</u>

- It is permitted to convert a colour picture into a black and white one.
- Cropping a print is permitted.
- Using a filter on the camera is permitted during shooting.
- Sepia toning is permitted for monochrome prints.
- Adding parts of another photograph is NOT permitted.
- Subtracting parts of the photograph is not permitted except by cropping.

If in doubt, either don't, or else contact the Chief Steward.



|   | Show Office             |
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| ANZAC ST<br>ENTRY                       | CAR PARK                |
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| Amateur Photogra                        | phy Section             |

# HUNTER RIVER AGRICULTURAL C HORTICULTURAL ASSOCIATION



## Dear Exhibitor.

Welcome to the fourteenth year of this competitive section of the Maitland Show, a section specially provided for amateur photographers.

Please note that in 2021 mounting card should be BLACK.

Maitland show hope to encourage more into the photographic fraternity, both young and "old." Regards

Margaret Enright - President