



163rd MAITLAND SHOW 2025

Love Our Show

14 - 15 - 16 February 2025



HANDCRAFT SCHEDULE



“Love Our Show”

Zero Tolerance to Abuse

Aggressive behaviour and any form of verbal or physical abuse towards any person including staff, members, volunteers, competitors or guests will not be tolerated on the Maitland Showground at any time

Anyone engaging in inappropriate behaviour at the Maitland Showground will be asked to change their behaviour, issued a formal warning, removed from the grounds or barred from entering the grounds in the future.



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General Information:

Entry Forms:

- Online entries via Maitland Showground webpage.
<https://maitlandshowground.com.au/msevents/maitland-show/competitions/>

All Online entries close on Wednesday 5th February 2025.

Please complete your entry, payment and banking details online.

- Or deliver your entry form by close Wednesday 5th February, 2025 - 2pm
To Maitland Showground Office
50 Blomfield Street, Maitland 2320.
Office hours 9am to 2pm
Phone: 02 49335052
Payment: Cash or Eftpos only.

Entry Fees	Juniors (under 18 years)	\$1 per entry
	People with a Disability	\$1 per entry
	Open Section	\$2 per Entry

No refunds are available.

No new entries will be accepted on the day.

No late entries will be accepted.

Delivery Times Saturday 8th February, 2025, between 11am-2pm

Delivery Location Thomas Morgan Pavilion, Maitland Showground (enter from Anzac Street)

Collection Times Sunday 16th February, 2025, between 3pm-5pm.

After show weekend, any entries (except for perishable items) not collected may be collected from the Maitland Show Office during office hours.

Chief Steward Kate Mannell Enquiries: handcraft@maitlandshowground.com.au

Thank you to all the assistant stewards and volunteers for contributing to the staging and delivery of the Handcraft section of the Maitland Show.



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Prizes

All Prize Money will be paid by Direct Deposit after the show. Winners will be contacted by email with a secure payment link to enter banking details for prize payment.

Prize Ribbons	Best Exhibit in each section, prizes based on sponsorship. 'Best in Show' will be awarded upon judges discretion.
Prize Cards	Will be awarded for all places, however classes with over five entrants will have a ribbon awarded also. 1st Place - Card 2nd Place - Card High Commended – Card
Prize Money	1st prize \$5.00 2nd prize \$3.00 Unless otherwise stated

Exhibitors Notes/Rules

- Every care will be taken but no responsibility accepted for loss or damage to entries.
- The Judges' decisions in all sections are final. No correspondence will be considered.
- No more than three (3) entries in each class per exhibitor.
- Each entry can only be entered in one class.
- All exhibits to be made within the last 18 months and not to have been exhibited at a previous Maitland Show.
- All entries must be exhibitor's own work
- All work to be handmade, unwashed, clean, not worn and complete.
- No names are to be on articles.
- The judge reserves the right to reject any entry which is not considered to be satisfactory. Where there are only 1 or 2 entrants in a class, First and Second place will only be awarded if the entries are of First and Second place quality.
- In event of limited space, all entries may not be displayed.

We thank our sponsors for supporting the Handcraft Section at Maitland Show



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FEATURE SECTION - Apron - Valentine Day Theme

1st Prize \$10 2nd Prize \$5

Best Exhibit - Ribbon

1701 Apron - Valentine Day Theme- any technique

SECTION 1 - EMBROIDERY

1st Prize \$5, 2nd Prize \$3

Best Exhibit - Ribbon (Section 1702-1716)

Hand Embroidery (70cm x 70cm maximum unless specified)

- 1702 Embroidered Cushion any technique
- 1703 Hand embroidery original/own design
- 1704 Candlewicking – any article
- 1705 Cross stitch – any article (framed maximum 50cmx50cm)
- 1706 Counted Thread Work – any article/technique – not cross stitch
- 1707 Stump work or raised embroidery, small item
- 1708 Coat Hanger – hand embroidered – any technique
- 1709 Hand Embroidered Creative wall hanging
- 1710 Hand-embroidered pin cushion
- 1711 Non-counted Embroidery such as fancy work
- 1712 Any item not mentioned above

Machine Embroidery

- 1713 Hand Towel
- 1714 Toddler's Outfit
- 1715 Small Bag (A4 Size maximum)
- 1716 Any Article not mentioned

SECTION 2 - MACHINE SEWING

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon (Section 1717-1724)

- 1717 Pyjama set or night wear
- 1718 Apron
- 1719 Baby's Frock, under 2 years old
- 1720 Child's Article of clothing
- 1721 Any article of adult clothing
- 1722 Small Bag e.g. Handbag / Evening
- 1723 Shopping Bag
- 1724 Any item not mentioned above



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SECTION 3 - PATCHWORK - APPLIQUE - QUILTING

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon (Section 1725-1731)

- 1725 Small article – pieced and quilted by machine
- 1726 Crazy patchwork article, small
- 1727 Applique – small article – by hand
- 1728 Applique – small article – by machine
- 1729 Mug rug
- 1730 Any Quilted item (Up to 150 x 200 cm)
- 1731 Any item not mentioned above

SECTION 4 - KNITTING

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon (Section 1732-1744)

Hand Knitting

- 1732 Baby's shawl
- 1733 Set of infant's clothing – 2 pieces
- 1734 Matinee jacket
- 1735 Infant's bonnet and booties set
- 1736 Adult's jumper or cardigan
- 1737 Knitted soft toy - suitable for a small child
- 1738 Knitted lace – any article e.g. hand or tea towel
- 1739 Knitted hat or beanie
- 1740 Knitted mittens or gloves
- 1741 Knitted socks
- 1742 Knitted blanket
- 1743 Any article not mentioned above

Machine Knitting

- 1744 Any article



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SECTION 5 - CROCHET

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon (Section 1745-1759)

Crochet

- 1745 Table Centre – 20-40 crochet cotton - Larger than 25cm
- 1746 Table Centre – 60-80 crochet cotton - Larger than 25cm
- 1747 Crocheted baby shoes, booties or shoettes
- 1748 Crocheted shawl
- 1749 Crocheted knee rug or rug (up to 1mx1m)
- 1750 Bunny Rug – fabric with crocheted edge
- 1751 Infants clothing – set of 2 items
- 1752 Item made from granny squares
- 1753 Hand or tea towel – crocheted edge
- 1754 Creative granny square - any design
- 1755 Scarf - crocheted
- 1756 Amigurumi – small item
- 1757 Any article not mentioned above

Tatting

- 1758 Tatted bookmark
- 1759 Any other tatted article not mentioned above



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SECTION 6 - SPINNING AND WEAVING

Steward: Carolyn Bourne

Mobile: 0418686737

Prizes

Most Successful Exhibitor & Best Exhibit in Section

Maitland Show Ribbon

Best item in S1 or S2 - 1st - \$15, 2nd - \$10

Sponsored by Newcastle Spinners and Weavers Guild

Best item in S3 - 1st - \$15, 2nd - \$10

Sponsored by Newcastle Spinners and Weavers Guild

Best item in S4 - 1st - \$10, 2nd - \$5

Sponsored by Gail Gourley in memory of June Gollan

Best article in W1-W4 - 1st - \$15, 2nd - \$10

Sponsored by Newcastle Spinners and Weavers Guild

Most Creative Article in W5-W7 - 1st - \$15, 2nd - \$10

Sponsored by Newcastle Spinners and Weavers Guild

Best item in W5-W7 - 1st - \$15, 2nd - \$10

Sponsored by Newcastle Spinners and Weavers Guild

Most Creative Woven Article 1st - \$10, 2nd - \$5

Best item Consisting of Mohair or Part Mohair 1st - \$10, 2nd - \$5

1760 S1 Skein of handspun plied yarn for animal fibre

Eg: Wool, Mohair, alpaca etc including silk. No blends. Washed. Include sample of fibre

1761 S2 Skein of handspun plied yarn from any other fibre including blends.

Eg: Cotton, linen, hemp, synthetic. Include sample of fibre.

1762 S3 Skein of handspun plied yarn using an artisan spinning technique

Eg: Coils, tailspinning, corespinning, cocoons, boucle etc

1763 S4 Article made entirely from handspun, any technique

State fibre used and include sample

1764 W1 Any handwoven accessory eg Scarf, stole or shawl - Any fibre, any technique

1765 W2 Any garment made from handwoven cloth

Any fibre, any technique. Include sample of yarn

1766 W3 Any other handwoven article

E.g. cushion cover, table mats, towels etc. State fibre and yarn used. include sample of yarn

1767 W4 Any band weaving, warp faced, braid, inkle or backstrap weaving

1768 W5 Wall Hanging. Crafted from handspun, hand woven (tapestry) or felted.

Group entries welcome

1769 W6 Any hand crafted felt article.

E.g. garment, scarf, wrap, toy

1770 Novice W7 Any article, handspun, hand woven or felted. Includes skeins.

Entrant must have commenced the craft in the last two years.



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SECTION 7 - PORCELAIN PAINTING

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon (Section 1771-1775)

- 1771 Floral/bird/animal
- 1772 Landscape
- 1773 Penwork with or without wash
- 1774 Mixed Media
- 1775 Miscellaneous design, any article or any technique

SECTION 8 - GENERAL HANDCRAFT

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon (Section 1776-1803)

- 1776 Scrapbook page
- 1777 Paper Origami
- 1778 Handmade card – small (1)
- 1779 Polymer Clay – baked – small item
- 1780 Diamond Dots or similar – small item
- 1781 Painted Glass – any article
- 1782 Lead lighting / stained glass – small item
- 1783 Macrame (no larger than 1mx1m)
- 1784 Ceramics – maximum 2 Kg
- 1785 Painted miniature
- 1786 Jewellery – any article – using fine metals
- 1787 Jewellery – any article using beads
- 1788 Jewellery – any other article
- 1789 Felting flowers handmade, any technique
- 1790 Felting sculpture, handmade – any technique
- 1791 Christmas tree decorations
- 1792 Mosaic – small article
- 1793 Leatherwork – any small article
- 1794 Nature-based art – A4 size, using seeds, leaves, etc
- 1795 Decorated pot (30cm maximum height)

Cricut or similar machine

- 1796 Any Cricut article

Dolls / Bears

- 1797 Dressed Doll – clothes only judged
- 1798 Soft fabric Doll – any design suitable for toddler
- 1799 Any other fabric toy
- 1800 Teddy Bear – fur or fabric



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Recycled Article

- 1801 Small item made from recycled and repurposed materials
- 1802 Remade paper
- 1803 Collage made from a collection of recycled items

SECTION 9 - JUNIOR HANDCRAFT

PRESCHOOLERS

1st prize \$5, 2nd prize \$3
Best Exhibit Ribbon (Section 1804-1807)

- 1804 Painting – brush – no larger than A4
- 1805 Painting finger – no larger than A4
- 1806 Egg carton critter
- 1807 Pet Rock – decorated

JUNIORS 10 YRS AND UNDER

1st prize \$5, 2nd prize \$3
Best Exhibit Ribbon (Section 1808-1816)

- 1808 French knitting
- 1809 Diamond Dot or similar – small item
- 1810 Card - Handmade
- 1811 Recycled Material – any small item
- 1812 Collage – theme “Love our Show” – no larger than A4
- 1813 Bookmark – own design
- 1814 Painting – up to 40x55 cm – mounted on cardboard
- 1815 Drawing – any medium – up to 40x55 cm on cardboard
- 1816 Pet Rock – decorated

JUNIORS 11-14 YRS

1st prize \$5, 2nd prize \$3
Best Exhibit Ribbon (Section 1817-1828)

- 1817 Jewellery – bracelet, any technique
- 1818 Knitted or crocheted item
- 1819 Soft toy – suitable for under 5 year old
- 1820 Creative Patchwork/quilted item – up to 1 metre square
- 1821 Handmade Card
- 1822 Recycled Article
- 1823 Collage – “A Day at the Beach” Theme
- 1824 Bookmark – original design – any material
- 1825 Diamond Dots or similar – no larger than 40x55cm



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- 1826 Painting any medium – no larger than 40x55cm – mounted on cardboard
- 1827 Drawing any medium – no larger than 40x55 cm – mounted on cardboard
- 1828 Cross Stitch

JUNIORS 15-18 YRS

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon (Section 1829-1842)

- 1829 Jewellery – Necklace – any technique
- 1830 Knitted or Crochet article
- 1831 Soft Toy – any small item
- 1832 Embroidery – any article
- 1833 Fabric Painting or Printing – any article
- 1834 Patchwork/Quilting – article no larger than 1m square removed
- 1835 Machine-sewn piece of clothing
- 1836 Handmade card
- 1837 Recycled Article
- 1838 Collage – “Our Clean Environment” theme
- 1839 Bookmark – original design any material
- 1840 Diamond Dots or similar – no larger than 40x55cm
- 1841 Painting – any medium – no larger than 40x55cm – mounted on cardboard
- 1842 Drawing – any medium – no larger than 40x55cm – mounted on cardboard

SECTION 10 - AGED COMMUNITY GROUPS

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon (Section 1843-1850)

- 1843 Small knitted article
- 1844 Handmade card (A4 maximum)
- 1845 Paper mâché (small article)
- 1846 Small crocheted article
- 1847 Christmas themed decoration
- 1848 Needlework – small article
- 1849 Any machine sewn article
- 1850 Any article not mentioned above

SECTION 11 - DISABILITY GROUPS

(Section 11 to receive Ribbons in place of cards)

- 1851 Any article made from wool
- 1852 Soft Sculpture or soft toy
- 1853 Picture – any medium – up to A4 size
- 1854 Any other item not listed above



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SECTION 12 – WOOL ARTICLE/GARMENT (NEW SECTION)

STATE COMPETITION

Prize Money 1st Prize - \$30. 2nd Prize - \$15.
Prize Cards 1st and Second Place

1855 THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).



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Sponsored by Morpeth Stitchers Classes 1702 - 1711

Sponsored by Maitland Stitchers Classes 1712 - 1716

Donation from CWA East Maitland Branch General

Donation from the Heckman Family

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