



164th MAITLAND SHOW 2026

“My Show – Making Memories”

13 - 14 - 15 February 2026



HANDCRAFT SCHEDULE

“My Show – Making Memories”



Zero Tolerance to Abuse

Aggressive behaviour and any form of verbal or physical abuse towards any person including staff, members, volunteers, competitors or guests will not be tolerated on the Maitland Showground at any time

Anyone engaging in inappropriate behaviour at the Maitland Showground will be asked to change their behaviour, issued a formal warning, removed from the grounds or barred from entering the grounds in the future.



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General Information:

Entry Forms:

- Online entries via Maitland Showground webpage.

<https://showday.online/show/maitlandshow>

All Online entries close on Monday 2nd February 2026.

Please complete your entry, payment and banking details online.

- Or deliver your entry form by **Monday 2nd February 2026 2pm**

To Maitland Showground Office

50 Blomfield Street, Maitland 2320.

Office hours 9am to 2pm

Phone: 02 49335052

Payment: Cash or Eftpos only.

Entry Fees

Juniors (under 18 years) \$1 per entry

People with a Disability \$1 per entry

Open Section \$2 per Entry

No refunds are available.

No new entries will be accepted on the day.

No late entries will be accepted.

Delivery Times

Saturday 7th February 2026, between 11am-2pm

Exhibits must be clearly labelled by the exhibitor with an Exhibit Card. These will be emailed with a confirmation email.

Delivery Location

Thomas Morgan Pavilion, Maitland Showground (enter from Anzac Street)

Collection Times

Sunday 15th February, 2026, between 3pm-5pm.

After show weekend, any entries (except for perishable items) not collected may be collected from the Maitland Show Office during office hours.

Chief Steward

Vicki Welton Enquiries: handcraft@maitlandshowground.com.au

Thank you to all the assistant stewards and volunteers for contributing to the staging and delivery of the Handcraft section of the Maitland Show.



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Prizes

All Prize Money will be paid by Direct Deposit after the show. Winners will be contacted by email with a secure payment link to enter banking details for prize payment.

Prize Ribbons	Best Exhibit in each section, prizes based on sponsorship. 'Best in Show' will be awarded upon judges discretion.	
Prize Cards	Will be awarded for all places, however classes with over five entrants will have a ribbon awarded also. 1st Place - Card 2nd Place - Card High Commended – Card	
Prize Money	1st prize	\$5.00
	2nd prize	\$3.00
	Unless otherwise stated	

Exhibitors Notes/Rules

- Every care will be taken but no responsibility accepted for loss or damage to entries.
- The Judges' decisions in all sections are final. No correspondence will be considered.
- **No more than three (3) entries in each class per exhibitor.**
- Each entry can only be entered in one class.
- All exhibits to be made within the last 18 months and not to have been exhibited at a previous Maitland Show.
- All entries must be exhibitor's own work
- All work to be handmade, unwashed, clean, not worn and complete.
- Painted/glued items must be completely dry.
- Paintings and drawings must be mounted on cardboard
- No names are to be on articles.
- The judge reserves the right to reject any entry which is not considered to be satisfactory. Where there are only 1 or 2 entrants in a class, First and Second place will only be awarded if the entries are of First and Second place quality.
- In event of limited space, all entries may not be displayed.
- Exhibits intended for display only will not be accepted.

We thank our donors for supporting the Handcraft Section at Maitland Show

Details will be added once confirmed



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FEATURE SECTION - Cushion

1st Prize \$10 2nd Prize \$5

Best Exhibit - Ribbon

1701 Cushion – any technique max 50cm x 50cm

SECTION 1 - EMBROIDERY

1st Prize \$5, 2nd Prize \$3

Best Exhibit - Ribbon

Hand Embroidery (70cm x 70cm maximum unless specified)

- 1703 Hand embroidery original/own design
- 1705 Cross stitch – any article (framed maximum 50cmx50cm)
- 1706 Counted Thread Work – any article/technique – not cross stitch
- 1707 Stump work or raised embroidery, small item
- 1709 Hand Embroidered Creative wall hanging
- 1710 Hand-embroidered pin cushion
- 1711 Non-counted Embroidery such as fancy work
- 1712 Any item not mentioned above

Machine Embroidery (70cm x 70cm maximum unless specified)

- 1713 Hand Towel
- 1714 Any item of clothing
- 1716 Any Article

SECTION 2 - MACHINE SEWING

1st prize \$5, 2nd prize \$3

Best Exhibit Ribbon

- 1717 Pyjama set or night wear
- 1718 Apron
- 1719 Baby's Frock, under 2 years old
- 1720 Child's Article of clothing
- 1721 Any article of adult clothing
- 1722 Small Bag e.g. Handbag / Evening
- 1723 Tote Bag
- 1724 Any item not mentioned above



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SECTION 3 - PATCHWORK - APPLIQUE - QUILTING

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1725-1731)

- 1725 Small article – pieced and quilted by machine
- 1726 Crazy patchwork article, small
- 1727 Applique – small article – by hand
- 1728 Applique – small article – by machine
- 1729 Mug rug
- 1730 Any Quilted item (no commercial quilting)-Up to 200cm x 200cm
- 1731 Any item not mentioned above - up to 200cm x 200cm

SECTION 4 - KNITTING

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1732-1744)

Hand Knitting

- 1732 Baby's shawl
- 1733 Set of baby's clothing – 3 pieces
- 1734 Childs jumper or cardigan
- 1736 Adult's jumper or cardigan
- 1737 Knitted soft toy - suitable for a small child
- 1738 Knitted lace – any article e.g. hand or tea towel
- 1739 Knitted hat or beanie
- 1740 Scarf
- 1741 Knitted socks
- 1742 Knitted knee rug – max 100cm x 100cm
- 1743 Any article not mentioned above

Machine Knitting

- 1744 Any article



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SECTION 5 - CROCHET

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1745-1759)

Crochet

- 1745 Table Centre – up to 50cm x 50cm
- 1747 Crocheted baby shoes, booties or shoettes
- 1748 Crocheted shawl
- 1749 Crocheted knee rug or rug (up to 100cm x 100cm)
- 1750 Bunny Rug – fabric with crocheted edge
- 1751 Infants clothing – set of 3 items
- 1752 Item made from granny squares
- 1753 Hand towel, face washer or tea towel – crocheted edge
- 1754 Creative granny square - any design
- 1755 Scarf - crocheted
- 1756 Amigurumi or toy – small item no bigger than 30cm
- 1757 Any article not mentioned above

Tatting and Lace Making

- 1758 Tatted article – small item
- 1759 Handmade lace – small item



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SECTION 6 - SPINNING AND WEAVING

Steward: Carolyn Bourne

Mobile: 0418686737

Prizes

Most Successful Exhibitor & Best Exhibit in Section

Maitland Show Ribbon

Special prizes Donated by

Best item in S1 or S2 – 1st - \$15, 2nd - \$10

Sponsored by Newcastle Spinners and Weavers Guild

Best item in S3 – 1st - \$15, 2nd - \$10

Sponsored by Newcastle Spinners and Weavers Guild

Best item in S4 – 1st - \$10, 2nd - \$5

Sponsored by Gail Gouley in memory of June Gollan

Best article in W1 – W3 - 1st - \$15, 2nd - \$10

Sponsored by Newcastle Spinners and Weavers Guild

Best item in W4 – W6 – 1st - \$15,

Sponsored by Newcastle Spinners and Weavers Guild

1760 S1 Skein of hand spun plied yarn from animal fibre

e.g.: wool, mohair, alpaca, silk etc. No blends. Washed. Include sample of fibre.

1761 S2 Skein of hand spun plied yarn from any other fibre including blends.

e.g.: cotton, linen, hemp, synthetic. Include sample of fibre.

1762 S3 Any scarf made from hand spun. Any technique. eg. knitted, crochet, woven

1763 S4 Article made entirely from hand spun, any technique.

e.g.: beanies, socks, mittens, jumpers, toys. State fibre used and include sample of fibre.

1764 W1 Any handwoven accessory e.g. Scarf, stole or shawl. Any fibre, any technique.

1765 W2 Any other handwoven article

e.g.: cushion cover, table mats, towels etc. State fibre/yarn used. Include sample of yarn.

1766 W3 Any hand-woven item from pure wool. Can be commercial. Must include sample.

1767 W4 Any band weaving, warp faced, braid, inkle or backstrap weaving.

1768 W5 Any hand crafted felt article. e.g. garment, scarf, wrap, toy

1769 W6 NOVICE: Any article, hand spun, handwoven or felted. Includes skeins.

Entrant must have commenced the craft in the last two years.



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SECTION 7 - GENERAL HANDCRAFT

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1776-1803 & 1856)

- 1776 Porcelain painted item
- 1777 Paper Origami
- 1778 Handmade card – small (1)
- 1779 Polymer Clay – baked – small item
- 1780 Diamond Dots or similar – small item
- 1781 Painted Glass – any article
- 1782 Lead lighting / stained glass – small item
- 1783 Macrame (no larger than 1mx1m)
- 1784 Decoupage – small item
- 1785 Painted miniature
- 1786 Jewellery – any article, any technique
- 1787 Tea Cosy – any technique
- 1788 Felting, handmade, any item
- 1789 Felting sculpture, handmade – any technique
- 1790 Decorated coat hanger – any technique
- 1791 Christmas tree decorations
- 1792 Mosaic – small article
- 1793 Leatherwork – any small article
- 1794 Nature-based art or item–using seeds, leaves, etc. Art A4 size, mounted on cardboard
- 1795 Decorated pot (30cm maximum height)
- 1796 Any Article not mentioned in General Handcraft

Cricut or similar machine

- 1797 Any Cricut article

Dolls / Bears

- 1798 Dressed Doll – clothes only judged
- 1799 Any fabric toy
- 1800 Teddy Bear – fur or fabric

Recycled Article

- 1801 Small item made from recycled and repurposed materials
- 1802 Remade or handmade paper



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SECTION 8 - JUNIOR HANDCRAFT

PRESCHOOLERS

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1804-1807, & 1857)

1804 Painting — no larger than A4 - mounted on cardboard

1806 Egg carton critter

1807 Pet Rock – decorated

1857 Any Article not mentioned above

JUNIORS 10 YRS AND UNDER

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1808-1816, & 1858)

1808 French knitting

1810 Card - Handmade

1811 Recycled Article – any small item

1813 Bookmark – own design

1814 Painting – up to 40cm x 55cm – mounted on cardboard

1815 Drawing – any medium – up to 40cm x 55cm mounted on cardboard

1816 Pet Rock – decorated

1858 Any Article not mentioned above

JUNIORS 11-14 YRS

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1817-1828, & 1859)

1817 Jewellery – any item, any technique

1818 Knitted or crocheted item

1820 Creative Patchwork/quilted item – up to 1 metre square

1821 Handmade Card

1822 Recycled Article - any small item

1823 Decorated cap

1824 Bookmark – original design – any material

1826 Painting any medium – no larger than 40cm x 55cm – mounted on cardboard

1827 Drawing any medium – no larger than 40cm x 55cm – mounted on cardboard

1828 Cross Stitch

1859 Any Article not mentioned above



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JUNIORS 15-18 YRS

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1829-1842, & 1860)

- 1829 Jewellery – any item – any technique
- 1830 Knitted or Crochet article
- 1832 Embroidery – any article
- 1833 Fabric Painting or Printing – any article
- 1835 Machine-sewn piece of clothing
- 1836 Handmade card
- 1837 Recycled Article— any small item
- 1839 Bookmark – original design any material
- 1840 Decorated mobile phone cover – any medium
- 1841 Painting – any medium – no larger than 40cm x 55cm – mounted on cardboard
- 1842 Drawing – any medium – no larger than 40cm x 55cm – mounted on cardboard
- 1860 Any Article not mentioned above

SECTION 9 - AGED COMMUNITY GROUPS

1st prize \$5, 2nd prize \$3

Best Exhibit - Ribbon (Section 1843-1850)

- 1843 Small knitted article
- 1844 Handmade card (A4 maximum)
- 1845 Small crocheted article
- 1846 Christmas themed decorated item
- 1847 Needlework – small article
- 1848 Any machine sewn article
- 1849 Group item – themed 'My Show- Making Memories' no larger than 70cm x 70cm
- 1850 Any article not mentioned above

SECTION 10 - DISABILITY

1st prize \$5, 2nd prize \$3

(Section 10 to receive Ribbons in place of cards)

No more than three (3) entries in each class per exhibitor.

- 1851 Any article made from wool
- 1852 Soft Sculpture or soft toy
- 1853 Picture – any medium – up to A4 size mounted on cardboard
- 1854 Any other item not listed above



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SECTION 11 – WOOL ARTICLE/GARMENT

STATE COMPETITION

Prize Money 1st Prize - \$30. 2nd Prize - \$15.
Prize Cards 1st and Second Place

1855 THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn e.g. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. **A sample of the yarn**, fabric or fibre with label **must be attached** to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. *Recommendation:* State Final garments are to include a photo of the garment being worn (where possible and applicable).



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