



164th MAITLAND SHOW 2026

“My Show – Making Memories”

13 – 14 – 15 February 2026

HONEY SCHEDULE



Welcome

We look forward to your participation and wish you well with your entries.

ENTRIES: Online entries only
<https://showday.online/show/maitlandshow>
For assistance contact Heather Wightman on 0429989580

ENTRY FEE: \$4 per entry - limit of 2 entries per class

PRIZE MONEY: 1st Prize \$10.00 2nd Prize \$5.00

YOUTH (Classes 11028 & 11035)

YOUTH ENTRY FEE: \$2 per entry – limit of 2 entries per class

YOUTH PRIZE MONEY: 1st Prize \$5.00 2nd Prize \$3.00 3rd Prize \$2.00

STEWARD: Heather Wightman

GENERAL INFORMATION

No late entries accepted.

No refund of entry fees will be made.

Enquiries directed to Heather Wightman on 0429 989 580



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EXHIBITOR NUMBER LABELS

An Exhibitor Number label will be provided at delivery time.

ENTRY TO THE SHOWGROUND

Exhibitors wishing to enter the showground during show hours, will pay normal gate prices, unless otherwise specified in this schedule.

Access is permitted on Sunday from 4pm to collect your exhibits. You must produce your collection ticket/receipt upon entry to the showgrounds to collect exhibits. Please collect exhibits by 5pm Sunday at the MacDonald Pavilion, under the grandstands.

Please Note: There is no vehicle access during the show period from Friday 13 – Sunday 15 February 2026.

ENTRY / EXHIBIT REQUIREMENTS

Exhibitors are only permitted to enter two (2) entries per class.

Beeswax Block – weight requirements – 500g to 1kg block

Exhibits must be the bona fide production of the exhibitor’s apiary.

Exhibits that fail to meet the requirements of any class will not be placed on display or judged.

ENTRIES CLOSE: Wednesday 4 February 2026

Late Applications after this date will not be accepted.

DELIVERY OF EXHIBITS: Saturday 7 February 2026 - Between 8am – 11am at the Morgan Pavilion, found next to show office.

Exhibits can only be accepted during these times.

JUDGING: Judging is closed to Exhibitors.



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Exhibits in classes **11024 – 11030** must be presented for judging in a standard 500g/375ml round glass jar with a white 63mm plastic or metal lid. (Not tamper proof)

LIQUID HONEY

11024 LIQUID HONEY
Light Colour

11025 LIQUID HONEY
Medium Colour

11026 LIQUID HONEY
Dark Colour

CHAMPION LIQUID HONEY (Classes 11024 – 11026)

Ribbon

FLOWFRAME HONEY

11027 FLOWFRAME HONEY – any colour
Honey extracted from a flow frame

YOUTH BEEKEEPER (U18) HONEY

11028 Liquid Honey – any colour

CREAMED HONEY

11029 Creamed Honey

CHUNK HONEY

11030 Liquid Chunk Honey- liquid honey containing a piece of comb honey of the same source (measuring at least 40mm by 110mm)

FRAME OF HONEY

11031 Frame of comb honey (any size) in a sealed display case



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NATIVE BEE HONEY

11032 Liquid honey extracted from a native bee hive

Exhibits must be in the 50g round jar with white lid supplied – contact Heather Wightman 0429989580 to collect your jar.

Jars should be filled to the collar of the jar and honey strained prior to filling.

Judging criteria definitions:

Flavour – initial taste, secondary taste, and any lingering mouthfeel.

Aroma – the scent imparted immediately and soon after opening the jar. Smells of mould and fermentation are undesirable.

Clarity – a measure of contamination from, but not limited to, pollen, dirt, tree bark or propolis.

Density – moisture content, measured by a refractometer.

Brightness – a measure of visible bubbles before opening the jar.

BEESWAX

11033 Beeswax Block – weight requirement – 500g to 1kg block
Shape to be square, round, or rectangular

11034 Moulded Candle – made from natural beeswax.
(Candles will be burnt for 1 hour)

11035 YOUTH (U18) Rolled Candle – made from beeswax foundation sheet.
(Candles will be burnt for 1 hour)



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HUMBLE BEE PROJECT – restricted to registered schools.

Exhibits in **classes 11036 – 11038** must be presented for judging in a standard 500g/375ml round glass jar with a white 63mm plastic or metal lid. (Not tamper proof)

LIQUID HONEY

- | | |
|--------------|-------------------------------|
| 11036 | LIQUID HONEY
Light Colour |
| 11037 | LIQUID HONEY
Medium Colour |
| 11038 | LIQUID HONEY
Dark Colour |

CHAMPION LIQUID HONEY (Classes 11036 – 11038)

Ribbon and champion award

BEE PHOTOGRAPH

- | | |
|--------------|--|
| 11039 | A4 colour bee photo - laminated for display. Judging by peoples' choice voting at the show. Limited to one entry per school. |
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SCALE OF POINTS FOR JUDGING

Liquid Honey	Points
Flavour	25
Density	25
Colour	25
Aroma	10
Clearness	10
Brightness	5
Total Points	100

Liquid Honey – (any colour) Flowframe U18	Points
Flavour	35
Density	35
Aroma	15
Clearness	10
Brightness	5
Total Points	100

Creamed Honey	Points
Evenness of grain	30
Flavour	30
Firmness	30
Colour	10
Total Points	100



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Chunk honey	Points
Colour	30
Comb Appearance	30
Flavour	30
Clearness	10
Total Points	100

Comb honey	Points
Fullness	30
Colour of Cappings	30
Evenness	20
General Appearance	20
Total Points	100

Liquid Honey Native	Points
Flavour	30
Aroma	25
Clarity	25
Density	15
Brightness	5
Total Points	100

Beeswax	Points
Colour	35
Clearness	30
General Appearance	25
Aroma	10
Total Points	100



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Candles	Points
Appearance	25
Burn Response & Wick	35
Feel	10
Ease of Lighting	10
Cleanliness	20
Total Points	100



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